

ELISHA “ELI” SUMMERS

COSTUME DESIGN AND TECHNOLOGY

ELISHASUMMERS@GMAIL.COM

+1 501 258 1764

Experience

Creede Repertory Theatre

| Position | Production | Designer | Director |
|-------------------|--|----------------|---------------------------|
| Wardrobe-Wig Sup. | <i>Young Frankenstein</i> | Tony Sirk | Amanda Berg Wilson |
| Wardrobe-Wig Sup. | <i>Baskerville (a Sherlock Holmes Mystery)</i> | Tony Sirk | Christy Montour-Larson |
| Wardrobe-Wig Sup. | <i>The Importance of Being Earnest</i> | Tony Sirk | Kate Berry |
| Wardrobe-Wig Sup. | <i>Prima's Guide to Funerals</i> | Angelina Herin | Yesenia Garcia Herrington |

Utah Festival Opera & Musical Theatre (Repertory)

| Position | Production | Designer | Director |
|------------------|---|------------------|--------------------|
| Stitcher | <i>Lohengrin</i> | Mallory Prucha | Suzan Hanson |
| Stitcher/Dresser | <i>Our Town (Opera)</i> | Meredith Magoun | Vanessa Ballam |
| Stitcher/Dresser | <i>A Gentleman's Guide to Love and Murder</i> | Jess Wallace | George Pinney |
| Stitcher/Dresser | <i>Oliver!</i> | Stephanie Nguyen | George Pinney |
| Stitcher/Dresser | <i>Elton John's Aida</i> | Jason Orlenko | John de los Santos |

Arkansas Shakespeare Theatre

| Position | Production | Designer | Director |
|-----------------------------|-------------------------------|----------------|--------------------|
| Dresser & Costume Intern | <i>Much Ado About Nothing</i> | Callie Lythgoe | Stacey Pendergraft |

University of Central Arkansas Theatre

| Position | Production | Designer | Director |
|---------------------|--|----------------------|-----------------------|
| First Hand/Stitcher | <i>Head Over Heels</i> | Keagan Styes | Lauren Carlton |
| Draper/First Hand | <i>Murder on the Orient Express</i> | Keagan Styes | Christopher Fritzges |
| Wardrobe Sup. | <i>Murder on the Orient Express</i> | Keagan Styes | Christopher Fritzges |
| First Hand/Stitcher | <i>Vanya & Sonia & Masha & Spike</i> | Shauna Meador | Dr. Kevin Browne |
| Designer | <i>The Curious Incident of the Dog in the Night-Time</i> | Christopher Fritzges | |
| Designer | <i>The Mystery at Twicknam Vicarage</i> | | Crystal Delgado Velez |
| Designer | <i>Little Shop of Horrors</i> | | Christopher Fritzges |
| Wardrobe Sup. | <i>Little Shop of Horrors</i> | | Christopher Fritzges |
| Designer | <i>Guilt / Less (an Immersive Theatre Experience)</i> | | Chad Bradford |
| Wardrobe Sup. | <i>From Up Here</i> | Eriko Terao | Dr. Kevin Browne |

Other Work Experience

| Position | Company | Period | Costume Shop Manager(s) |
|------------------|---|-------------|---------------------------|
| Studio Assistant | University of Central Arkansas Theatre | 2021-2024 | Keagan Styes, Eriko Terao |
| Studio Assistant | Utah Festival Opera and Musical Theatre | Summer 2023 | Jess Wallace |

Education

University of Central Arkansas o B.A. Theatre o Summa Cum Laude o 2020 – 2024

Skills

Proficient Machine and Hand Stitching
Proficient Cutting

Digital & Traditional Rendering
Stage Makeup

Setting and Blocking Wigs
Introductory Flat Patterning

References Available Upon Request